

INDEX TO VOLUME 40

2006-2007

No. 1: November 2006: 1-144
No. 2: February 2007: 145-294
No. 3: May 2007: 295-444
No. 4: August 2007: 445-584

Note the database indexing and abstracting cited on the second page of this issue.

∴
— SPECIAL SECTIONS —

Special Feature

National History Day 2006 Prize Essays

Dabel, Jane, "Introduction," 79-80.
"Dietrich Bonhoeffer, A Modern Martyr:
Taking a Stand Against the State Gone
Mad," by Alex Rankin, 111-123.
Frese, Stephen J., "From Emancipation to
Equality: Alexander Clark's Stand for

Civil Rights in Iowa," 81-110.
"From Emancipation to Equality: Alexander
Clark's Stand for Civil Rights in Iowa,"
by Stephen J. Frese, 81-110.
"Introduction," by Jane Dabel, 79-80.
Rankin, Alex, "Dietrich Bonhoeffer, A
Modern Martyr: Taking a Stand Against
the State Gone Mad," 111-123.

∴
— STANDARD SECTIONS —

General Subject

Coughlin, Mimi, "Women and History:
Outside the Academy," 471-479.
"Counterfactual Thought Experiments: A
Necessary Teaching Tool," by Richard
Ned Lebow, 153-176.
"Historical Empathy and Its Implications
for Classroom Practices in Schools," by
Kaya Yilmaz, 331-337.
Lebow, Richard Ned, "Counterfactual
Thought Experiments: A Necessary
Teaching Tool," 153-176.
Marcus, Alan S. and Jeremy D. Stoddard,
"Tinsel Town as Teacher: Hollywood
Film in the High School Classroom,"
303-330.

"Passings that Pass in America: Crossing
Over and Coming Back to Tell About
It," by Donald Reid, 453-470.
Reid, Donald, "Passings that Pass in Amer-
ica: Crossing Over and Coming Back to
Tell About It," 453-470.
Taylor, Julie Anne and Mesut Duran, "Teach-
ing Social Studies with Technology: New
Research on Collaborative Approaches,"
9-25.
"Teaching Social Studies with Technol-
ogy: New Research on Collaborative
Approaches," by Julie Anne Taylor and
Mesut Duran, 9-25.
"Tinsel Town as Teacher: Hollywood Film
in the High School Classroom," by Alan
S. Marcus and Jeremy D. Stoddard,

303-330.

"Women and History: Outside the Academy," by Mimi Coughlin, 471-479.

Yilmaz, Kaya, "Historical Empathy and Its Implications for Classroom Practices in Schools," 331-337.

The Craft of Teaching

Adams, Anna, "Forget the Alamo: Thinking About History in John Sayles' *Lone Star*," 339-347.

"An Investigation of the Effects of Exam Essay Questions on Student Learning in United States History Survey Classes," by Sara Brooks Sundberg, 59-68.

"Constructing the Syllabus: Devising a Framework for Helping Students Learn to Think Like Historians," by Todd Estes, 183-201.

Estes, Todd, "Constructing the Syllabus: Devising a Framework for Helping Students Learn to Think Like Historians," 183-201.

"Forget the Alamo: Thinking About History in John Sayles' *Lone Star*," by Anna Adams, 339-347.

Gillette, Aaron, "Why Did They Fight the Great War? A Multi-Level Class Analysis of the Causes of the First World War," 45-58.

"Harnessing the Potential in Historiography and Popular Culture When Teaching the Crusades," by Dawn Marie Hayes, 349-361.

Hayes, Dawn Marie, "Harnessing the Potential in Historiography and Popular Culture When Teaching the Crusades," 349-361.

Hughes, Richard L., "Minstrel Music: The Sounds and Images of Race in Antebellum America," 27-43.

"Integrating the Family and the Community into the History Classroom: An Oral History Project In Joliet, Illinois," by John F. Lyons, 481-491.

"Japan's Monroe Doctrine?: Re-Framing the Story of Pearl Harbor," by John R. Murnane, 503-520.

Lyons, John F., "Integrating the Family

and the Community into the History Classroom: An Oral History Project In Joliet, Illinois," 481-491.

Martin, Kathleen C., "Teaching the *Shoah*: Four Approaches That Draw Students In," 493-502.

McMichael, Andrew, "PC Games and the Teaching of History," 203-218.

"Minstrel Music: The Sounds and Images of Race in Antebellum America," by Richard L. Hughes, 27-43.

Murnane, John R., "Japan's Monroe Doctrine?: Re-Framing the Story of Pearl Harbor," 503-520.

"PC Games and the Teaching of History," by Andrew McMichael, 203-218.

"Small Group Scored Discussion: Beyond the Fishbowl," by Jessica Young, 177-181.

Sundberg, Sara Brooks, "An Investigation of the Effects of Exam Essay Questions on Student Learning in United States History Survey Classes," 59-68.

"Teaching the *Shoah*: Four Approaches That Draw Students In," by Kathleen C. Martin, 493-502.

"Using Film to Conduct Historical Inquiry with Middle School Students," by Adam Woelders, 363-395.

"Why Did They Fight the Great War? A Multi-Level Class Analysis of the Causes of the First World War," by Aaron Gillette, 45-58.

Woelders, Adam, "Using Film to Conduct Historical Inquiry with Middle School Students," 363-395.

Young, Jessica, "Small Group Scored Discussion: Beyond the Fishbowl," 177-181.

The State of the Profession

"Building a Culture of Evidence Through Professional Development," by Stephen Mucher, 265-273.

"Changing Secondary School Teachers' Views of Teaching American History," by Rachel G. Ragland, 219-246.

"Closing the Distance Between Authentic History Pedagogy and Everyday Classroom Practice," by Wilson J. Warren,

- 249-255.
- “Closing the Gap Between Professors and Teachers: ‘Uncoverage’ as a Model of Professional Development for History Teachers,” by Timothy D. Hall and Renay Scott, 257-263.
- Cutler, William W. III, “The Scholarship of Teaching and Learning and Student Assessment,” 69-74.
- Dupuy, Mark, “The ‘Remembrance of Things Past’ in an Age of Competition for School Time: History in Western Australia’s Primary Schools and in Other Realms of the Anglosphere,” 521-536.
- Hall, Timothy D. and Renay Scott, “Closing the Gap Between Professors and Teachers: ‘Uncoverage’ as a Model of Professional Development for History Teachers,” 257-263.
- Hillis, Peter, “Raising Attainment in History: An Answer to Skeptics in Scotland,” 537-550.
- “Legacy of the Teaching American History Grants, The: Statues on Easter Island?,” by Russell Olwell, 247-248.
- Mucher, Stephen, “Building a Culture of Evidence Through Professional Development,” 265-273.
- Olwell, Russell, “The Legacy of the Teaching American History Grants: Statues on Easter Island?,” 247-248.
- Pace, David and Keith A. Ereksion, “The Scholarship of Teaching and Learning History Comes of Age: A New International Organization and Web Site/Newsletter,” 75-78.
- Ragland, Rachel G., “Changing Secondary School Teachers’ Views of Teaching American History,” 219-246.
- “Raising Attainment in History: An Answer to Skeptics in Scotland,” by Peter Hillis, 537-550.
- “‘Remembrance of Things Past’ in an Age of Competition for School Time, The: History in Western Australia’s Primary Schools and in Other Realms of the Anglosphere,” by Mark Dupuy, 521-536.
- “Scholarship of Teaching and Learning and Student Assessment, The,” by William W. Cutler, III, 69-74.
- “Scholarship of Teaching and Learning History Comes of Age, The: A New International Organization and Web Site/Newsletter,” by David Pace and Keith A. Ereksion, 75-78.
- Warren, Wilson J., “Closing the Distance Between Authentic History Pedagogy and Everyday Classroom Practice,” 249-255.

Notes and Comments

- “Archives, Documents, and Hidden History: A Course to Teach Undergraduates the Thrill of Historical Discovery Real and Virtual,” by Sandra Roff, 551-558.
- “Battle of Shiloh, The: A Study in Leadership and a Terrain Walk,” by James S. Day and Ruth S. Truss, 427-430.
- Day, James S. and Ruth S. Truss, “The Battle of Shiloh: A Study in Leadership and a Terrain Walk,” 427-430.
- “If Your Mother Says She Loves You, Check It Out,” by Barry Kritzberg, 407-409.
- Kritzberg, Barry, “If Your Mother Says She Loves You, Check It Out,” 407-409.
- “Mingling ‘Fact’ with ‘Fiction’: Strategies for Integrating Literature into History and Social Studies Classrooms,” by Diana B. Turk, Emily Klein, and Shari Dickstein, 397-406.
- “National History Day: Developing Digital Native Historians,” by Scott Scheuerell, 417-425.
- “One Vote for the Electoral College,” by John J. Turner, Jr., 411-416.
- Roff, Sandra, “Archives, Documents, and Hidden History: A Course to Teach Undergraduates the Thrill of Historical Discovery Real and Virtual,” 551-558.
- Scheuerell, Scott, “National History Day: Developing Digital Native Historians,” 417-425.
- Turk, Diana B., Emily Klein, and Shari Dickstein, “Mingling ‘Fact’ with ‘Fiction’: Strategies for Integrating Literature into History and Social Studies Classrooms,” 397-406.
- Turner, John J., Jr., “One Vote for the Electoral College,” 411-416.

— REVIEWS —

- A Brief History of the Anglo-Saxons*, by Geoffrey Hindley, revd., 431-432.
- A Crooked Line: From Cultural History to the History of Society*, by Geoff Eley, revd., 126-127.
- A Patriot's History of the United States*, by Larry Schweikart and Michael Allen, revd., 437-438.
- A People's History of the Supreme Court*, by Peter Irons, revd., 280-281.
- A Time of Paradox: American from the Cold War to the Third Millennium, 1945-Present*, by Glen Jeansonne with David Lührssen, revd., 562-563.
- American Prophet: The Life and Work of Carey McWilliams*, by Peter Richardson, revd., 134-135.
- American Taxation, American Slavery*, by Robin L. Einhorn, revd., 125-126.
- An American Heroine in the French Resistance – The Diary and Memoir of Virginia d'Albert-Lake*, edited by Judy Barrett Litoff, revd., 132-133.
- Aristocracy and the Modern World*, by Ellis Wasson, revd., 569-570.
- Augustus and the Creation of the Roman Empire*, by Ronald Mellor, revd., 133-134.
- Bentley, Judith, r., *Bread and Roses: Mills, Migrants, and the Struggle for the American Dream*, by Bruce Watson, 288-289.
- Bernstein, Lee, r., *Revel With a Cause: Liberal Satire in Postwar America*, by Stephen E. Kercher, 432-433.
- Bilhartz, Terry D. and Alan C. Elliott, *Currents in American History: A Brief History of the United States*, revd., 559-560.
- Binder, Frederick M., r., *Merchants, Midwives, and Laboring Women: Italian Migrants in Urban America*, by Diane C. Vecchio, 286-288.
- Binkiewicz, Donna M., r., *The Twenties in America: Politics and History*, by Niall Palmer, 436-437.
- Botelho, Steven, r., *Aristocracy and the Modern World*, by Ellis Wasson, 569-570.
- Bovee, David S., r., *History in the Making: An Absorbing Look at How American History Has Changed in Telling over the Last 200 Years*, by Kyle Ward, 567-568.
- Bread and Roses: Mills, Migrants, and the Struggle for the American Dream*, by Bruce Watson, revd., 288-289.
- Briley, Ron, r., *A Time of Paradox: American from the Cold War to the Third Millennium, 1945-Present*, by Glen Jeansonne with David Lührssen, 562-563.
- Bryant, James A., Jr., r., *Liberty Tree: Ordinary People and the American Revolution*, by Alfred F. Young, 570-571.
- Burnstein, Daniel Eli, *Next to Godliness: Confronting Dirt and Despair in Progressive Era New York City*, revd., 275-276.
- Burstein, Stanley M., *The Reign of Cleopatra*, revd., 276-277.
- Carnival of Blood: Dueling, Lynching, and Murder in South Carolina*, by John Hammond Moore, revd., 435.
- Celluloid Blackboard: Teaching History with Film*, edited by Alan S. Marcus, revd., 563-565.
- Cooney, Terry A., r., *American Prophet: The Life and Work of Carey McWilliams*, by Peter Richardson, 134-135.
- Cottrell, Robert, r., *The Ruin of J. Robert Oppenheimer and the Birth of the Modern Arms Race*, by Priscilla J. McMillan, 281-282.
- Coventry, Michael, r., *Celluloid Blackboard: Teaching History with Film*, edited by Alan S. Marcus, 563-565.
- Craft of International History, The: A Guide to Method*, by Marc Trachtenberg, revd., 285-286.
- Cuba Libre: A Brief History of Cuba*, by Paul J. Dosal, revd., 277-279.
- Curran, Thomas F., r., *Terrible Swift Sword: The Legacy of John Brown*, edited by Peggy A. Russo and Paul Finkelman, 135-136.

- Currents in American History: A Brief History of the United States*, by Terry D. Bilhartz and Alan C. Elliott, revd., 559-560.
- Darkest Dawn, The: Lincoln, Booth, and the Great American Tragedy*, by Thomas Goodrich, revd., 560-561.
- David Dellinger: The Life and Times of a Nonviolent Revolutionary*, by Andrew E. Hunt, revd., 130-132.
- Death in the Haymarket: A Story of Chicago, the First Labor Movement and the Bombing that Divided Gilded Age America*, by James Green, revd., 128-129.
- Dosal, Paul J., *Cuba Libre: A Brief History of Cuba*, revd., 277-279.
- Duram, James C., r., *A People's History of the Supreme Court*, by Peter Irons, 280-281.
- Egerton, Douglas R., r., "I Tremble for My Country": *Thomas Jefferson and the Virginia Gentry*, by Ronald L. Hatzenbuehler, 561-562.
- Einhorn, Robin L., *American Taxation, American Slavery*, revd., 125-126.
- Eley, Geoff, *A Crooked Line: From Cultural History to the History of Society*, revd., 126-127.
- Evolution Toward Equality: Equality for Women in the American West*, by Teresa S. Neal, revd., 284-285.
- Face of Evil, The*, directed by David Tosco, revd., 566-567.
- Forgay, Jane, r., *The Information-Literate Historian: A Guide to Research for History Students*, by Jenny L. Presnell, 565-566.
- Foster, Gaines M., r., *The Social Sciences and Theories of Race*, by Vernon J. Williams, Jr., 438-439.
- Foster, Jonathan, r., *Evolution Toward Equality: Equality for Women in the American West*, by Teresa S. Neal, 284-285.
- Gerster, Carole, ed., *Teaching Ethnic Diversity with Film: Essays and Resources for Educators in History, Social Studies, Literature and Film Studies*, revd., 279-280.
- Goodrich, Thomas, *The Darkest Dawn: Lincoln, Booth, and the Great American Tragedy*, revd., 560-561.
- Graysel, Susan R., r., *The Moral Disarmament of France: Education, Pacifism, and Patriotism, 1914-1940*, by Mona L. Siegel, 137-138.
- Green, James, *Death in the Haymarket: A Story of Chicago, the First Labor Movement and the Bombing that Divided Gilded Age America*, revd., 128-129.
- Hatzenbuehler, Ronald L., "I Tremble for My Country": *Thomas Jefferson and the Virginia Gentry*, revd., 561-562.
- Hindley, Geoffrey, *A Brief History of the Anglo-Saxons*, revd., 431-432.
- History in the Making: An Absorbing Look at How American History Has Changed in Telling over the Last 200 Years*, by Kyle Ward, revd., 567-568.
- History on the Web: Using and Evaluating the Internet*, by Andrew McMichael, revd., 433-434.
- Hoffman, Abraham, r., *Currents in American History: A Brief History of the United States*, by Terry D. Bilhartz and Alan C. Elliott, 559-560.
- Hood, David, r., *Augustus and the Creation of the Roman Empire*, by Ronald Mellor, 133-134.
- Horton, Paul, r., *Carnival of Blood: Dueling, Lynching, and Murder in South Carolina*, by John Hammond Moore, 435.
- Houlbrook, Matt, *Queer London: Perils and Pleasures in the Sexual Metropolis, 1918-1957*, revd., 129-130.
- Howlett, Charles F., r., *David Dellinger: The Life and Times of a Nonviolent Revolutionary*, by Andrew E. Hunt, 130-132.
- Hunt, Andrew E., *David Dellinger: The Life and Times of a Nonviolent Revolutionary*, revd., 130-132.
- "I Tremble for My Country": *Thomas Jefferson and the Virginia Gentry*, by Ronald L. Hatzenbuehler, revd., 561-562.
- Information-Literate Historian, The: A Guide to Research for History Students*, by Jenny L. Presnell, revd., 565-566.
- Irons, Peter, *A People's History of the Supreme Court*, revd., 280-281.
- Jeansonne, Glen with David Lührssen, *A Time of Paradox: American from the*

- Cold War to the Third Millennium, 1945-Present*, revd., 562-563.
- Kaster, Gregory L., r., *Death in the Haymarket: A Story of Chicago, the First Labor Movement and the Bombing that Divided Gilded Age America*, by James Green, 128-129.
- Kercher, Stephen E., *Revel With a Cause: Liberal Satire in Postwar America*, revd., 432-433.
- Lazarowitz, Arlene, r., *The Craft of International History: A Guide to Method*, by Marc Trachtenberg, 285-286.
- Lesh, Bruce Allyn, r., *Teaching Ethnic Diversity with Film: Essays and Resources for Educators in History, Social Studies, Literature and Film Studies*, edited by Carole Gerster, 279-280.
- Liberty Tree: Ordinary People and the American Revolution*, by Alfred F. Young, revd., 570-571.
- Litoff, Judy Barrett, ed., *An American Heroine in the French Resistance—The Diary and Memoir of Virginia d'Albert-Lake*, revd., 132-133.
- Long, Michael E., r., *The Darkest Dawn: Lincoln, Booth, and the Great American Tragedy*, by Thomas Goodrich, 560-561.
- Lund, John, r., *American Taxation, American Slavery*, by Robin L. Einhorn, 125-126.
- Marcus, Alan S., ed., *Celluloid Blackboard: Teaching History with Film*, revd., 563-565.
- McCook, Matt, r., *Next to Godliness: Confronting Dirt and Despair in Progressive Era New York City*, by Daniel Eli Burnstein, 275-276.
- McMichael, Andrew, *History on the Web: Using and Evaluating the Internet*, revd., 433-434.
- McMillan, Priscilla J., *The Ruin of J. Robert Oppenheimer and the Birth of the Modern Arms Race*, revd., 281-282.
- Mellor, Ronald, *Augustus and the Creation of the Roman Empire*, revd., 133-134.
- Merchants, Midwives, and Laboring Women: Italian Migrants in Urban America*, by Diane C. Vecchio, revd., 286-288.
- Moore, John Hammond, *Carnival of Blood: Dueling, Lynching, and Murder in South Carolina*, revd., 435.
- Moral Disarmament of France, The: Education, Pacifism, and Patriotism, 1914-1940*, by Mona L. Siegel, revd., 137-138.
- Nash, Gary, *The Unknown American Revolution: The Unruly Birth of Democracy and the Struggle to Create America*, revd., 283-284.
- Neal, Teresa S., *Evolution Toward Equality: Equality for Women in the American West*, revd., 284-285.
- Next to Godliness: Confronting Dirt and Despair in Progressive Era New York City*, by Daniel Eli Burnstein, revd., 275-276.
- Noon, David Hoogland, r., *A Patriot's History of the United States*, by Larry Schweikart and Michael Allen, 437-438.
- Palmer, Niall, *The Twenties in America: Politics and History*, revd., 436-437.
- Pino, Julio, r., *Cuba Libre: A Brief History of Cuba*, by Paul J. Dosal, 277-279.
- Presnell, Jenny L., *The Information-Literate Historian: A Guide to Research for History Students*, revd., 565-566.
- Queer London: Perils and Pleasures in the Sexual Metropolis, 1918-1957*, by Matt Houlbrook, revd., 129-130.
- Reign of Cleopatra, The*, by Stanley M. Burstein, revd., 276-277.
- Revel With a Cause: Liberal Satire in Postwar America*, by Stephen E. Kercher, revd., 432-433.
- Richardson, Peter, *American Prophet: The Life and Work of Carey McWilliams*, revd., 134-135.
- Ruin of J. Robert Oppenheimer and the Birth of the Modern Arms Race, The*, by Priscilla J. McMillan, revd., 281-282.
- Russo, Peggy A. and Paul Finkelman, ed., *Terrible Swift Sword: The Legacy of John Brown*, revd., 135-136.
- Sayegh, Sharlene, r., *Queer London: Perils and Pleasures in the Sexual Metropolis, 1918-1957*, by Matt Houlbrook, 129-130.
- Schweikart, Larry and Michael Allen, *A*

- Patriot's History of the United States*, revd., 437-438.
- Shonk, Kenneth, r., *An American Heroine in the French Resistance – The Diary and Memoir of Virginia d'Albert-Lake*, edited by Judy Barrett Litoff, 132-133.
- Siegel, Mona L., *The Moral Disarmament of France: Education, Pacifism, and Patriotism, 1914-1940*, revd., 137-138.
- Sims, Amy R., r., *A Crooked Line: From Cultural History to the History of Society*, by Geoff Eley, 126-127.
- Sims, Amy R., r., *The Face of Evil*, directed by David Tosco, 566-567.
- Social Sciences and Theories of Race, The*, by Vernon J. Williams, Jr., revd., 438-439.
- Teaching Ethnic Diversity with Film: Essays and Resources for Educators in History, Social Studies, Literature and Film Studies*, edited by Carole Gerster, revd., 279-280.
- Terrible Swift Sword: The Legacy of John Brown*, edited by Peggy A. Russo and Paul Finkelman, revd., 135-136.
- Tosco, David, director, *The Face of Evil*, revd., 566-567.
- Trachtenberg, Marc, *The Craft of International History: A Guide to Method*, revd., 285-286.
- Twenties in America, The: Politics and History*, by Niall Palmer, revd., 436-437.
- Unknown American Revolution, The: The Unruly Birth of Democracy and the Struggle to Create America*, by Gary Nash, revd., 283-284.
- Vatai, Frank L., r., *The Reign of Cleopatra*, by Stanley M. Burstein, 276-277.
- Vecchio, Diane C., *Merchants, Midwives, and Laboring Women: Italian Migrants in Urban America*, revd., 286-288.
- Ward, Kyle, *History in the Making: An Absorbing Look at How American History Has Changed in Telling over the Last 200 Years*, revd., 567-568.
- Wasson, Ellis, *Aristocracy and the Modern World*, revd., 569-570.
- Watson, Bruce, *Bread and Roses: Mills, Migrants, and the Struggle for the American Dream*, revd., 288-289.
- Wells, Scott, r., *A Brief History of the Anglo-Saxons*, by Geoffrey Hindley, 431-432.
- Williams, Carolyn, r., *The Unknown American Revolution: The Unruly Birth of Democracy and the Struggle to Create America*, by Gary Nash, 283-284.
- Williams, Vernon J., Jr., *The Social Sciences and Theories of Race*, revd., 438-439.
- Woestman, Kelly A., r., *History on the Web: Using and Evaluating the Internet*, by Andrew McMichael, 433-434.
- Young, Alfred F., *Liberty Tree: Ordinary People and the American Revolution*, revd., 570-571.