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The History Teacher publishes articles of three general types: (1) reports on promising new classroom techniques, educational programs, curricula, and methods of evaluating instructional effectiveness; (2) analyses of important interpretations, leading historians, historiographical problems, and recent trends in specific fields of historical research; and (3) critical review essays on audiovisual materials, textbooks, and other secondary works suitable for classroom use.

Cover: Juan Llarch (w) and Joan Giral (a), “El Falso Superhombre,” *Superhombre* #58 (ca. 1958), Barcelona, Spain: Exclusivas Ferma, cover. Image and additional information from “SuperHombre 58 El Falso SuperHombre,” Comic Book Plus, <<http://comicbookplus.com/?dliid=39448>>, [slide 1 of 12].

Back Cover: [Uncredited], “Un Espejo Diabólico,” *El Capitán Marvel* #14 (ca. 1947), Barcelona, Spain: Hispano Americana de Ediciones, cover. Image and additional information from “El Capitán Marvel 14,” Comic Book Plus, <<http://comicbookplus.com/?dliid=38848>>, [slide 1 of 16].

Superheroes swoop through this issue of *The History Teacher*, with visits from *El Superhombre* and *El Capitán Marvel*. While these comic books from 1940s-1950s Barcelona might sound familiar, only the latter is an adaptation from an English-language title. In the former series, justice-seeking Juanito Montalbán, invigorated by the power of *El Disco Del Sol*, transforms into flying phenomenon *El Superhombre*. Meanwhile, radio reporter Billy Batson zaps into *El Capitán Marvel* with a shout of the magic word—¡SHAZAM!

These comics are in honor of this extraordinary edition of the journal, which takes an unprecedented look at books published by *student authors* in lieu of the professional authors regularly featured in the Reviews section. Spanning two issues, this student showcase continues with “Recasting the History Textbook as an e-Book: The Collaborative Creation of Student-Authored Interactive Texts,” by Jeremy D. Jimenez and Laura Moorhead. This issue also features the delightful collection, *Students as Players: Games and Play in the History Classroom*.

The History Teacher also publishes, as regular departments, reviews of audiovisual materials, textbooks, supplementary readers, and other printed classroom materials, with evaluations of their scholarly reliability, formats, and effectiveness of presentation. Reviews are commissioned in advance. Readers interested in contributing reviews should advise the Editor of their qualifications and fields of specialization.

The History Teacher does not have its own style sheet. Contributors should follow the forms of citation customary in the historical profession. Manuscripts must be double spaced (including all quotations and endnotes), and submitted in triplicate or electronically. Authors are encouraged to supply or recommend illustrations that would enhance the effectiveness of their work in print. Final decisions on manuscripts usually require a minimum of 10-15 weeks. We cannot return articles which have not been accepted unless a self-addressed, stamped envelope was enclosed with the article. The editors, who are the final judges of matters concerning grammar, usage, and other conventions, will edit contributions to conform to the normal manner of presentation in *The History Teacher*.

Correspondence regarding contributions to *The History Teacher* and materials for review should be sent to the Editor, *The History Teacher*; California State University, Long Beach; 1250 Bellflower Boulevard; Long Beach, CA 90840-1601.

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An Announcement from the Society for History Education

The Society for History Education is happy to announce yet another milestone for the journal as it enters Volume 50 for 2016-2017. From its humble origins as a pamphlet distributed out of the University of Notre Dame, *The History Teacher* now publishes a full book each quarter in both print and electronic versions, reaching scholars and educators around the world. None of this would have been possible without your support.

The History Teacher owes a debt of gratitude to the fantastic faculty of the Department of History at California State University, Long Beach, who have tirelessly coordinated the journal since 1972.

Please join us in celebrating fifty years of inspiring, innovative scholarship – we look forward to fifty more!

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